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## MICHELLE STUART

### NON-PERMANENT COMMISSIONED WORK

- 1997 *Beechtree/Starfall*, Neuberger Museum of Art, Purchase, NY\*
- 1992 *Star Chart: Constellations* (light/sculpture installation), Wanas Castle, Sweden\*  
*Starmarker*, Wanas Castle, Knislinge, Sweden\*
- 1990-91 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library,  
New York City
- 1988 *Ashes in Arcadia* (audio visual installation), The Rose Art Museum, Brandeis  
University, Waltham, MA\*
- 1986 *Navigating the Sea... Reflecting the Stars*, Ship Creek, Cook Inlet, Anchorage, AL\*  
*On Part of Memory Being Alaska: Black Star... Sky Dome of the North*, VACA,  
Anchorage, AL\*  
*Paradisi: A Garden Mural*, Grand Lobby, The Brooklyn Museum, New York City
- 1985 *Night Passage Signaling Two Suns*, Noto Island, Finland
- 1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, MA
- 1981-83 *Correspondences*, audio visual installation, Joslyn Art Museum, Omaha, NE\*;  
St. Louis Art Museum, St. Louis, MO; Institute for Art and Urban Resources,  
P.S.1 Contemporary Art Center (1982), New York City;  
Art Museum of the Ateneum, Helsinki, Finland (1983)\*
- 1978 *Incidents of Travel in Nature*, University of New Mexico, Albuquerque, NM; Wright  
State University, Dayton, OH; University of California, Long Beach, CA\*
- 1977 *Color/Time/Landform/Transformations* (site and video work), Tomkins Cove, NY  
*Incidents of Travel in Nature: A Space/Time Book and Video Project*, Moore College  
of Art, Philadelphia\* (traveling)
- 1976 *East/West Wall Memory Relocated*, Institute for Art and Urban Resources, P.S.1  
Contemporary Art Center, New York City\*
- 1975 *Niagara Gorge Path Relocated*, Artpark, Lewiston, NY\*