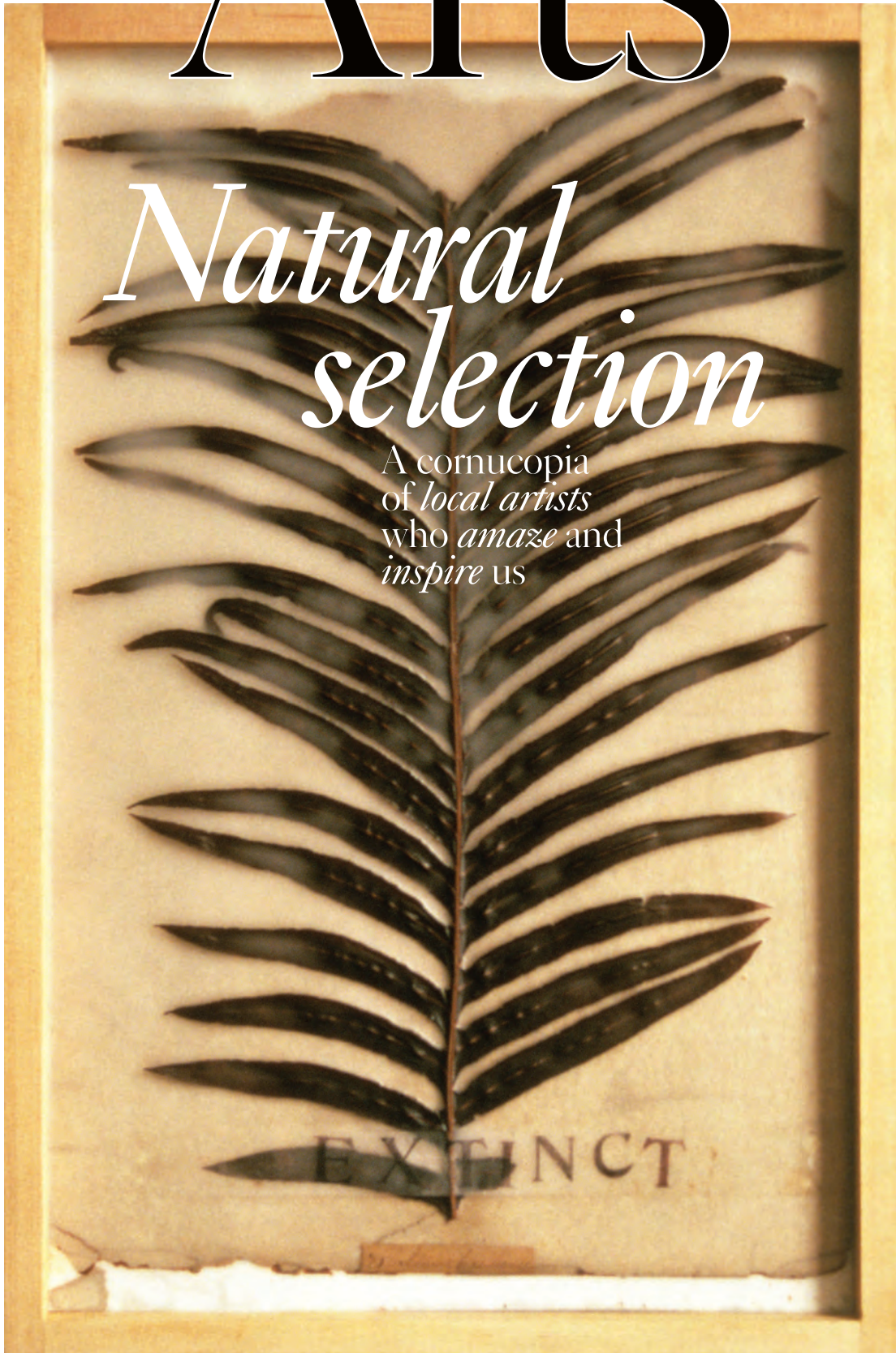


# Arts

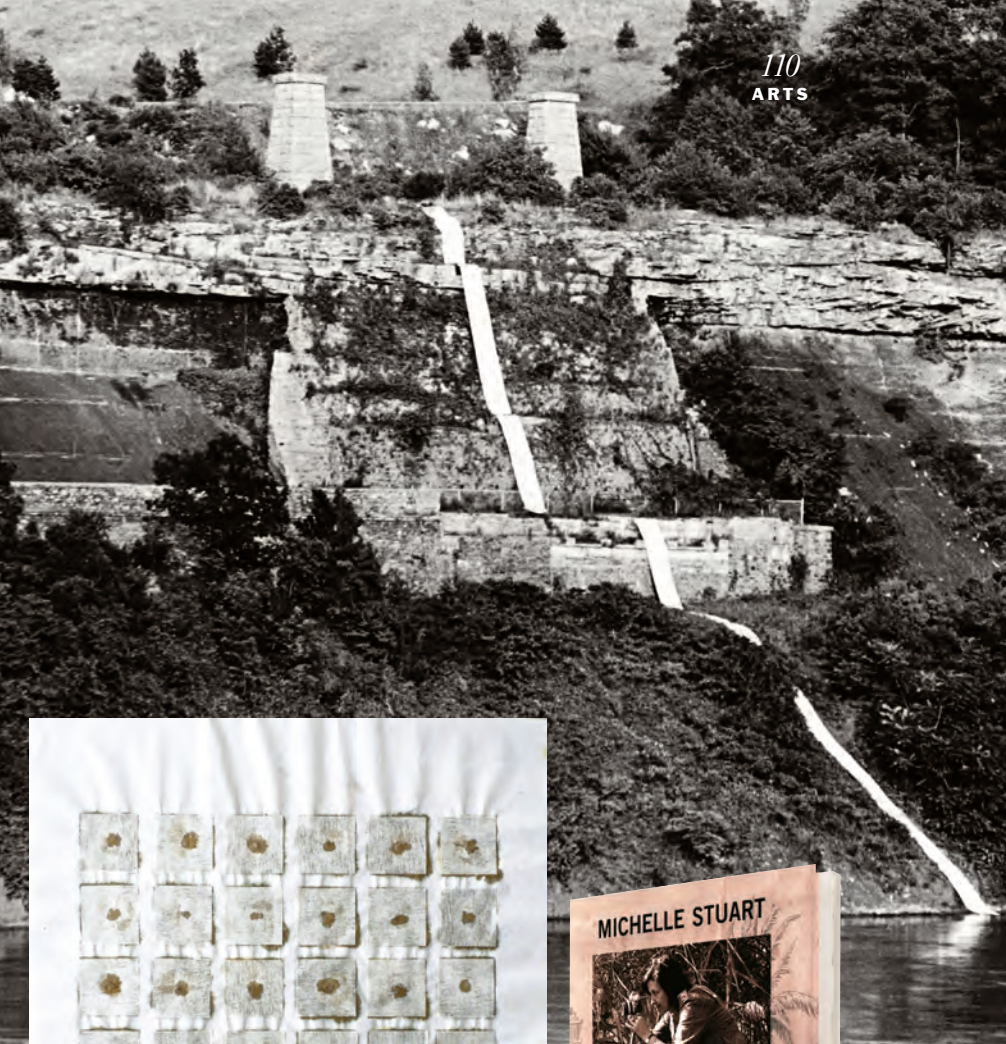
## *Natural selection*

A cornucopia  
of *local artists*  
who *amaze and*  
*inspire us*



COURTESY OF THE ARTIST AND MARC SELWYN FINE ART, BEVERLY HILLS

**MICHELLE  
STUART's** *Blechnum  
Brasiliense*, extinct  
series 1993,  
plant, ink, beeswax,  
and pine.



# LAND LOVER

Artists involved in the Land Art movement (from the late 1960s to early '70s) placed themselves outside the traditional art world, creating site-specific works that radically reshaped the natural landscape. Of the few women working in that genre, **MICHELLE STUART**'s art is notable for its transitory nature and lack of destructiveness. She's especially known for unfurling a 460-foot-long paper scroll over a cliff into the Niagara River where Niagara Falls flowed centuries earlier, and leaving the scroll to degrade with the elements.

But Stuart defies easy categorization; while her work retains its earthly focus (using seeds, feathers, and stones gathered on travels), over time it has become more intimate in scale. Always seeking an evolutionary path, Stuart, now in her eighth decade, currently employs photography as her primary medium.

Critically acclaimed and exhibited worldwide—including a 2014 show at the Santa Barbara Museum of Art—Stuart, a part-time resident of Carpinteria, is represented by Marc Selwyn Fine Art in Los Angeles as well as Leslie Tonkonow Artworks + Projects in New York. **L. D. PORTER**

[MICHELLESTUARTSTUDIO.COM](http://MICHELLESTUARTSTUDIO.COM)



Clockwise from top: **NIAGARA GORGE PATH RELOCATED**, 1975, paper; Michelle Stuart: *Sculptural Objects: Journeys In & Out of the Studio*; **SEED CALENDAR: SANTA BARBARA**, 1993, seeds, china paper, 18.75 x 18 in.



Music director  
**HEIICHI OHYAMA.**

## Ear Candy

For 37 years, the **SANTA BARBARA CHAMBER ORCHESTRA** has been an integral part of Santa Barbara's cultural repertoire, captivating audiences with classical music performances conducted since 1983 by renowned music director Heiichi Ohyama.

SBCO's 2016-2017 season is offering concertgoers the opportunity to savor tango music in the historic mural room at the Santa Barbara County Courthouse on November 15; celebrate the holidays with baroque music in the sanctuary of All Saints-by-the-Sea Episcopal Church on December 13; and enjoy a romantic Valentine's Day at the Santa Barbara Museum of Natural History, where Maestro Ohyama is demonstrating his virtuosic talent on the viola next February 14. SBCO's four Lobero Theatre concerts will feature exciting solo turns by guest pianists Wendy Chen and Alessio Bax and violinist Paul Huang.

Already known for its family education program that provides free concert entry for students, SBCO is poised to launch an innovative outreach program—Classical Connections—to study the effect of live music on individuals suffering cognitive or neurological impairment. **L. D. P.**

[SBCO.ORG](http://SBCO.ORG)

SANTA BARBARA